

A Magazine Aimed at Juvenile Boys during the Pacific War: The Contents of KAIGUN

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Abstract

At the end of the Pacific War, the Department of Navy Personnel Bureau published the monthly magazine, KAIGUN (The Navy) (May 1944-Apr.1945), from Kodansha. Its purpose was to induce boys to take an exam for the flight preparatory course of the Naval Forces. The writers who contributed works to this magazine were Souhachi YAMAOKA, Fukasi ASAMI, Juzou UNNO, Yuukei TADA, Eiji YOSIKAWA, Kiyosi OHBAYASI and Kikuo TUNODA. The poets, Tatuji MIYOSI and Sinjiro KURAHARA, and the painters, Saburo MIYAMOTO, Manjiro TERAUCHI and Matujiro MURAKAMI are also included.