The Fusion between Medicine and Literature

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Abstract

Medical science and literature have much in common. They influence each other in the physical and spiritual areas. Among Japanese literary men who studied medicine, I will examine the work of Mori Ogai, Ueda Miyoji and Nagi Keisi, and discuss how they defined medicine in their work. There are also many writers who have suffered from cancer. Many of these have written about their struggle against the disease. Among them, I discuss Hino Keizo and Nakagami Kenji, whom I will also discuss.