

New Considerations for “The Literary History of Hokkaido”

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Abstract

Up to now, “The Literary History of Hokkaido” has been described as a history of a peasant literature, whose leading figure is Arishima Takeo. But we cannot neglect modernism and entertainment literature, which also hold a significant place in Hokkaido literature. With these fields, we can recognize the connection with post-war literature. I considered the following writers: Takebayashi Musouan, Okada Saburo, Toyama Usaburo, Nakamura Muraao, and Hisao Jyuran.